

Turning Times

A publication of the Brazos Valley Wood Turners

The American Association of Woodturners is "Dedicated to Providing Education, Information and Organization to those Interested In Woodturning." In keeping with the standards of our National Organization, the Brazos Valley Wood Turners hereby gives permission for all other woodturning chapters, organizations, magazines and newspapers to use any materials contained herein for the benefit of all woodturners everywhere. We ask that credit be given for the source if used.

September 2011

MEETING TSTC 9 am 10 September 2011

DEMONSTRATOR

This month's demonstrator is our own Tom Dean who will be demonstrating turning a "fancy pen". Most beginner/novice have turned a simple pen and got instant gratification from their first project. Many go on to other types of turning. Tom has taken what once was a beginner project to a high professional standard and continues to explore creative possibilities. He is a master of technique as well as finishing pens. The techniques and finishing ideas can be applied to many other types of turning.



NOTES FROM THE PRESIDENT Another SWAT has come and gone. Attendance was over 800. I think this is one of the best symposiums I have attended. The demonstrators were great and the food was much better than last year. The air conditioning was working and even though it was 110 degrees outside Jan and I had to buy a long sleeve shirt from Ruth Niles to keep warm. The Tea Lights were a big hit. We had more than enough and the extras went fast. BVWT was well represented with quite a few of our members attending. Next year the Waco Convention Center will be completed and be easier to access. Congratulations to Janice Levi. She is now President of SWAT. This is great for our club and she needs our support this coming year. We will again be asked to provide the center pieces for the tables. I will ask our committee (to be appointed) to come up with some ideas for next year.

I will be demonstrating at the September meeting. I will demonstrate how to prepare, assemble and finish high end pens. I hope I can make it

interesting.

All seven items put up for vote (see last month's Turning Times) passed unanimously. Also the committee will be made up of 2 officers and 2 members at large.

Many thanks to Judy Williams for her demonstration of spindle turning 1st meeting. Judy was tuning up for her demo at SWAT. The October retreat is still scheduled for the same location as last year with Keeley's shop as the back-up location. An agenda is still under consideration.

A cold front is coming and will cool us off to the mid- nineties. LOL. Hopefully we can get more time in the shop. It was good to see Tom Razach at SWAT. He has been working long hours and is unable to attend the meetings. He intends to attend as his work schedule allows.

See you in September.

Tom

MEETING NOTES Treasurer's report noted \$993.60 total monies in all accounts.

There were 25 members at the meeting.

The committee meeting notes were reviewed and passed.

Ed had a handout on all OneWay jaws for everybody and Bill had a handout on using chucks to reverse turn bowls. The last of Manard's shop equipment/supplies was handed out. Charlie brought a load of hackberry which "vanished". Dena requested help in setting the tea lights out on the tables at SWAT.

SAFETY MINUTE A shop fire was started by improper storage of linseed oil impregnated rags. Always secure any rags with any sort of finish that may ignite in some sort of safety container AWAY from shavings and wood dust.

It cannot be stated enough to protect your hearing especially doing noisy tasks with ear plugs. Hearing loss is cumulative which means it adds up and hearing is "suddenly" lost.

Always check your clothing. Now that cooler weather may be upon us, make sure cuffs are snug

even if you have to duct tape them down and turning smock fronts are securely closed.

SWAT Janice is our next SWAT president. The tea lights were a smash hit.

THINGS A' TURNING Due to the unending heat as well as getting ready for being a demonstrator at SWAT and teaching lace making, I didn't have time to recreate this project. However I have made dozens of these over the years and it is a fun project that also is a way to practice bowl turning techniques. I will describe the steps and you can see how easy this can be. Unfortunately the only example I could find was my second or third effort from 1996. If the weather cooperates I'll turn one for Show and Tell.

First take a glass or plastic Christmas globe which can be found in multiple packs at Hobby Lobby, Michaels and probably WalMart. Remove the top bail and loop. Here's the hard part. While holding the globe, trace around the top part. From that tracing make a guide that exactly fits the top so that the guide slips across without getting hung up. From that guide make another guide which will be the inside of the top. Be sure to include the collar that held the top bail. This will be used to make sure the sizing is correct while turning. You don't have to turn the inside so it exactly matches but rather allow room for it and a snug fit for the wooden topper about 1/3 to 1/4 the way down from the top.

Measure across the inside guide and add 3/8" to 1/2" inch for wall thickness. This measurement is the cross section of the square stock. Make a guess measurement from the finished top of the ornament down to wherever you think is artistically perfect. There's no right or wrong except if this turned piece is too short, it will be obvious and it doesn't work if you go past half way.. Add whatever you need for chucking.

Turn the blank round. I start by hollowing out the inside. This is a great time to practice techniques or try a different tool as the inside does NOT have to be finished. Use the template to turn away enough material so that the sides will mate up and the collar is seated. The inside really doesn't have to look exactly like the globe as long as the fit is good. Stop the lathe often and check the sizing. If

you are doing a mini-production by about the second one you should be a good judge of what needs to be removed to make the globe fit.

Turn the outside like you would turn the outside of a bowl, keeping the stock between centers. With the lathe off, check often as to the look of the top. Before parting off, sand and finish as desired. Remember you don't have to have this top exactly match what is inside. You can be creative. You also have the option to make a jam chuck to complete the top. Don't forget other decorative treatments such as wood burning, painting and staining.

When the top is finished, you have lots of choices as to what to fill the insides with. I usually use tinsel meant for packages and I have used curly shavings. I have seen others who have painted the inside by dropping in the paint and rotating the globe until it is all covered. Others have taken mini items and glued them to the inside of the globe. There is no right or wrong way to decorate.

Finally glue the top to the globe I usually use E6000. CA glue will also do but it creates a messy crackle that may ooze out and ruin the piece. I've used Elmer's white with good effect and there are a number of craft glues (except CA) which should work also. Depending on what I have on hand, I either use a small eye bolt with a hook to finish off or just add a hook glued directly into the top.



CLUB OFFICERS

President: Tom Dean 903-626-4062

Vice President: Tony Kosta 254-698-6805

Secretary/Treasurer: Norm Burgess 254-772-7032

Event Coordinator: Keeley Guthrie 254-541-5111

Newsletter: Judy Williams 512-293-7479

Webmaster: Larry Walrath 512-255-5329

Liberian/Video: Bill Meador 254-857-9876

Crumpets: Dena Fox 254-666-2777